

2 October 1982  
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## PERSONAL PROFILE

A conscientious and enthusiastic graduate with a broad education in sound recording, editing and design. Ryan has valuable experience in the studio environment and on set. He has shown leadership and communication skills, throughout two fast paced, practical degrees, where teamwork was essential. Ryan has worked on Dreamworks commissioned short films for Fox Television, has experience of outside broadcast with B Sky B and recently had a remix commercially released.

## SELECTED CREDITS

### Producer + Sound Designer

#### HELLO SAILOR

Audio Sketch Show / 4 x 15min

A. Williamson + C. Humphries

- Planned and led actors' auditions for the production.
- Edited and developed scripts with the writers.
- Recorded the actors' performances in the studio.
- Recorded and designed atmospheres and sound effects.
- Edited and mixed the final piece.

### Post-Production Sound Assistant

#### THE BUTTERFLY TATTOO [multi-award winning film]

Drama / 100min

P. Hawkins / Dynamic Entertainment.

- Assisted Sound Designer during post-production.
- Tight schedule required forward thinking, planning and prioritising.
- Researched, sourced and cued audio files from the Sound Designers library.

### Mix Engineer

#### SEE ME DOWN (REMIX)

Music / 3min

Avalon Way / Acorn Records

- Edited and re-sampled the tracks from the single.
- Re-structured the manipulated parts into a new mix.
- Had the piece commercially released in March 2008 through iTunes and other download providers.

### Sound Recordist + Boom

#### TODAY

Comedy / 5min

O. Dempster / OD Films

- Recorded wild tracks and atmospheres.
- Interior and exterior recording.
- Worked to a tight schedule with limited resources.

### Boom Operator

#### PLEASE HOLD

Comedy / 1min

P. Hawkins / Dreamworks Television

- Recorded interior sound on a busy location.
- Internationally televised on Fox / Steven Spielberg's *On The Lot* programme.
- Tight deadline meant recording atmosphere and Foley, whilst viewing the rushes on location.

### Boom Operator

#### COMMANDEERED

Action Comedy / 3min

P. Hawkins / Dreamworks Television

- Operated and rigged Sennheiser MKH 40-P48 shotgun microphones and boom poles.
- Commandeered won the director a place in the televised finals of Fox Television's international film competition, *On The Lot*.
- Fast paced, multi-location shoot.

### Sound Recordist + Boom

#### EXPERIMENTS IN LIVING

Music Documentary

O. Dempster / Robot Films

- Recorded location and studio interviews with the band (Four Day Hombre) with Sennheiser ME66 microphones, stands and boom poles.

### Boom Operator

#### WILLOWBROOK BALLET BEDS

Commercial / 1min

P. Hawkins / The Gate Films

- Assisted the sound mixer.
- Rigged and de-rigged equipment.
- Operated boom on a large busy set.

### Boom Operator

#### NIGHT SCHOOL

Sitcom pilot / 30min

P. Hawkins / Fusion Films

- Two-boom, two-camera set-up.
- Rigged / de-rigged sound equipment, including wireless microphones (Sony UWP-C1).
- Maintained the sound kit over the weeklong shoot.
- Worked around 360-degree lighting and two cameras.

### Sound Recordist + Boom

#### THE GAME [2<sup>nd</sup> - Northern 48-hour Film Challenge 2006.]

Drama / 5min

P. Hawkins / Philm

- Multi location shoot over a 17-hour day.
- Worked in the middle of a crowd of thousands of people.
- Gained the director a place on American television programme, *On The Lot*.

## Sound + Composer

### INEFFICIENCY OF EMOTION

Video Art / 2min

E. Vernon

- Performed all sound duties throughout production/post.
- Recorded location sound.
- Recorded and manipulated atmospheres.
- Designed sound effects.
- Composed and recorded score.
- Edited and mixed the final soundtrack.

## Sound + Music Editor

### LEUKOTOME RETRIBUTION

Video Art / 2min

E. Vernon

- Performed all sound duties throughout production/post.
- Created and manipulated atmospheres.
- Location recording of sound, atmosphere and wildtracks.
- Designed sound effects.
- Sourced and edited music.
- Edited and mixed the final soundtrack.

## OTHER EMPLOYMENT

Performance Management Officer (May 08 – present)  
NHS Central Lancashire, Leyland

Customer Service Advisor (Aug 05 – Jun 06)  
Symphony Group Plc, Leeds

Sales Assistant (Oct 03 – Jun 05)  
Leeds Met Students' Union I.T. Shop, Leeds

## EDUCATION / QUALIFICATIONS

MSc Sound Design (Sept. 2009 completion)  
Leeds Metropolitan University

BSc Music Technology (2005)  
Leeds Metropolitan University

AVCE (Double) ICT (2002)  
Runshaw College, Lancashire

9 GCSE's (1999)  
St. Wilfrid's C of E, Lancashire.

## SKILLS

### KNOWLEDGE

Studio and location recording. Boom operation. Location and studio assisting. Stereo mixing. Sound editing. Sound design. Digital mastering. Creative throughout all aspects production.

### TECHNICAL

Analogue and digital consoles. 4 and 8-channel location mixers (SQN / Audio). Studio microphones: various types, polar patterns and brands. Shotgun and wireless microphones (Sennheiser, Audio-Technica, Sony). Cubase. Adobe Audition. Pro Tools. Many other audio/non-audio programs. Soldering and repairing equipment.

### COMMUNICATION

A good listener and confident speaker. Effective as part of a team, or working alone. Happy to give and receive constructive criticism.

Ryan is a car owner and has a clean driving licence.

## HOBBIES / INTERESTS

"My time away from work is spent enjoying music and film. I love the cinema and listening to live music. I like to keep fit by playing football and running. I enjoy visiting new cities and countries when the opportunity arises, exploring new cultures and foods. I have an interest in old sound equipment, from microphones to guitar amplifiers. I enjoy museums and art galleries, particularly contemporary, video and sound art."

## REFERENCES

Phil Hawkins, Film Director  
c/o The Gate Films Ltd.  
109 Timber Wharf  
Manchester  
M15 4LD  
07739731515

Mark Nuttall, Location Sound Recordist  
5 Crow Hill South  
Alkington  
Manchester  
M24 1LA  
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